

Кондак

Аллеманов

Торжественно

Музыкальный фрагмент в нотной записи. Верхний стеллаж — мелодия в скрипичном ключе, нижний — басовый стеллаж. Текст: Де - ва днесь Пре - су - щест - вен - на -

Музыкальный фрагмент в нотной записи. Верхний стеллаж — мелодия в скрипичном ключе, нижний — басовый стеллаж. Текст: го рож - да - ет, и зем - ля ве -

Музыкальный фрагмент в нотной записи. Верхний стеллаж — мелодия в скрипичном ключе, нижний — басовый стеллаж. Текст: теп не_при ступ - - - но - му при -

Музыкальный фрагмент в нотной записи. Верхний стеллаж — мелодия в скрипичном ключе, нижний — басовый стеллаж. Текст: но - сит, Ан - ге - ли с па - стырь

2
20

ми сла - во - сло - вят, сла -

This system contains measures 20 through 24. The vocal line begins with a half note 'ми' followed by quarter notes 'сла', 'во', 'сло', and 'вят', with a comma. The final measure of this system has a half note 'сла' followed by a dash. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

25

во - сло - вят,

This system contains measures 25 through 29. The vocal line starts with a half note 'во' followed by a dash, then quarter notes 'сло' and 'вят', with a comma. The final measure has a half note 'вят' followed by a dash. The piano accompaniment continues with the same eighth-note bass line and quarter-note melody.

30

сла - во - сло - вят, вол - сви же

This system contains measures 30 through 34. The vocal line begins with a half note 'сла' followed by a dash, then quarter notes 'во', 'сло', and 'вят', with a comma. The final measure has a half note 'вол' followed by a dash, then quarter notes 'сви' and 'же'. The piano accompaniment features a more active bass line with some chords and a melody of quarter notes.

35

со зве - здо - ю пу - те - шест - ву - ют,

This system contains measures 35 through 39. The vocal line starts with a half note 'со' followed by a dash, then quarter notes 'зве', 'здо', and 'ю', followed by a dash, then quarter notes 'пу', 'те', and 'шест', followed by a dash, then quarter notes 'ву' and 'ют', with a comma. The piano accompaniment continues with the eighth-note bass line and quarter-note melody.

40

пу - те - шест - ву -

This system contains measures 40 through 44. The vocal line begins with a half note 'пу' followed by a dash, then quarter notes 'те' and 'шест', followed by a dash, then quarter notes 'ву' and a dash. The piano accompaniment continues with the eighth-note bass line and quarter-note melody.

45

ют, пу - те - шест - ву - ют, нас бо

50

ра - ди ро - ди

55

ся От - ро - ча Мла -

60

до, Пре - веч - ный Бог,

65

Пре - веч - ный Бог.