

Кондак

Бортнянский

Де - - - ва, Де - ва днесь Пре су - ще - ствен -

9 - - на го раж - - да - ет, раж - да - ет,

17 и зем - ля вер - теп не - при - ступ - но

26 му при - - - но - сит, при - но - сит.

33 Ан - - ге - ли, Ан - ге - ли с па стырь ми сла - во сло -

2
42

ВЯТ, сла - во - сло вят, сла - во - сло - вят; ВОЛ - СВИ

This system contains measures 42 through 50. The vocal line begins with a rest in measure 42, followed by the lyrics 'ВЯТ, сла - во - сло вят, сла - во - сло - вят; ВОЛ - СВИ' across measures 43 to 50. The piano accompaniment consists of chords and moving lines in both hands.

51

же, ВОЛ СВИ же со зве - здо - ю пу те шест ву - ют,

This system contains measures 51 through 58. The vocal line starts with 'же,' in measure 51, followed by 'ВОЛ СВИ же со зве - здо - ю пу те шест ву - ют,' across measures 52 to 58. The piano accompaniment continues with chords and moving lines.

59

пу - - те шест ву ют: пу - те шест - ву ют: нас

This system contains measures 59 through 65. The vocal line begins with 'пу - - те шест ву ют:' in measure 59, followed by 'пу - те шест - ву ют: нас' across measures 60 to 65. The piano accompaniment continues with chords and moving lines.

66

бо ра - ди ро - ди - ся От - ро - ча Мла - до,

This system contains measures 66 through 72. The vocal line begins with 'бо ра - ди ро - ди - ся От - ро - ча Мла - до,' across measures 66 to 72. The piano accompaniment continues with chords and moving lines.

75

Пре - веч - ный Бог, Пре веч ный Бог, Пре - веч - ный Бог.

This system contains measures 73 through 80. The vocal line begins with 'Пре - веч - ный Бог,' in measure 73, followed by 'Пре веч ный Бог, Пре - веч - ный Бог.' across measures 74 to 80. The piano accompaniment continues with chords and moving lines.