

Стихира

ТСЛ

Пре - по - доб - не от - че Сер - ги - е,

2

ми - ра кра - со - ту и сла - дость вре - мен ну - ю

3

от - - - нюдь воз - не - на - ви - дел е - си,

мо - на - ше - ско - е жи - ти - е

па - - - че воз_лю бив, и Ан - - -

ге - лом со_бе_сед - ник бы - ти

спо - до - бил_ся е - си, и све тиль - ник мно_го -

свет - лый Рос сий - - - ски_я зем_ли,

чу - де - сми,

7

я - ко же вто ро - е солн - це, си -

я - - - я. Но всех нас

по-ми най, со-вер-ша-ю-щих свя-щен - ну-ю па - мять тво-

ю: мы бо ча - да тво - я

12

и ов - цы тво - их у - че - - - - ний,

и ты на по-мощь при-зы-ва-ем,

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "и ты на по-мощь при-зы-ва-ем,". The music features a series of chords in the bass line and a melodic line in the treble line with some slurs.

13
про-ся-ще то-бо-ю при-я-ти мир

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "про-ся-ще то-бо-ю при-я-ти мир". The music features a series of chords in the bass line and a melodic line in the treble line with some slurs.

14
и ве-ли-ю ми-лость.

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "и ве-ли-ю ми-лость.". The music features a series of chords in the bass line and a melodic line in the treble line with some slurs.