

С нами Бог

Знаменный распев
гарм. Лебедева

С на - - ми Бог,

The first system of the musical score consists of two staves, treble and bass clef, in the key of D major. The melody is written in a sign-song style with long horizontal lines indicating sustained notes. The lyrics 'С на - - ми Бог,' are placed below the notes.

ра - зу - мей - - - те я - зы - - - - цы,

The second system continues the melody and accompaniment. The lyrics 'ра - зу - мей - - - те я - зы - - - - цы,' are placed below the notes.

и по - ка - ряй - - - те - ся:

The third system continues the melody and accompaniment. The lyrics 'и по - ка - ряй - - - те - ся:' are placed below the notes.

Припев:

я - ко с на - ми Бог. я - ко с на - ми Бог.

The chorus consists of two phrases of the melody and accompaniment. The lyrics 'я - ко с на - ми Бог. я - ко с на - ми Бог.' are placed below the notes.

Сокращенно.

у - слы ши - те до последних земли, я - ко с на - ми Бог.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the notes.

По сему образцу петь все стихи до конца

Инаго распева

С на - ми Бог, ра - зу - мей - те я - зы - цы,

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the notes.

и по - ка - ряй - те - ся: я - ко с на - ми Бог.

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are written below the notes.