

С нами Бог

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f

С на - ми Бог, ра - зу - мей - те я - зы - цы, ра - зу -

The first system of the musical score is in 4/4 time, featuring a treble and bass clef. It begins with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The lyrics are: "С на - ми Бог, ра - зу - мей - те я - зы - цы, ра - зу -".

5

мей - те я - зы - цы, ра - зу - мей - те я - зы - цы

The second system continues the melody and accompaniment. The lyrics are: "мей - те я - зы - цы, ра - зу - мей - те я - зы - цы".

и по - ка -

10

и по - ка - рьяй - те - ся я - ко с на - ми

The third system continues the melody and accompaniment. The lyrics are: "и по - ка - рьяй - те - ся я - ко с на - ми".

рьяй - те ся я - ко с на - ми Бог,

16

p

Бог, я - ко с на - ми Бог, я - ко с на - ми Бог, я - ко с на - ми Бог.

The fourth system concludes the piece with a piano (*p*) dynamic. The melody and accompaniment are repeated. The lyrics are: "Бог, я - ко с на - ми Бог, я - ко с на - ми Бог, я - ко с на - ми Бог." The system ends with a double bar line.