

С нами Бог

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С на - ми Бог! Ра - зу - мей те я - зы -

The first system of the musical score is in 3/4 time with a key signature of two flats. It features a vocal line with lyrics and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'С на - ми Бог! Ра - зу - мей те я - зы -'. The piano accompaniment consists of chords and moving lines in both hands.

цы, и по кла - ний те - ся, я - ко с на - ми

The second system continues the musical score. The vocal line has lyrics 'цы, и по кла - ний те - ся, я - ко с на - ми'. The piano accompaniment continues with chords and moving lines.

У - слы ши те до пос - лед - них зем - ли.

Бог! Я - ко с на - ми

The third system continues the musical score. The vocal line has lyrics 'У - слы ши те до пос - лед - них зем - ли.' followed by 'Бог! Я - ко с на - ми'. The piano accompaniment continues with chords and moving lines.

34

И сло - во, е - же а - ще воз - гла -

Бог, Бог,

37

го - ле - те, не пре - бу - дет в вас.

Бог. Я - ко с на - ми Бог.

41

Стра - ха же ва ше го не у - бо - им - ся, ни - же сму -

44

тим - ся. Го - спо - да же

Я - ко с на - ми Бог.

4
48

Бо-га на-ше го, То - го освя - тим, и Той бу-дет нам
Я - ко с на - ми

This system contains measures 48 through 51. The vocal line begins with a melodic phrase in 3/4 time, then changes to 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

52

в страх. И у по ва-я бу-ду на Не-
Бог. Я-ко с на - ми Бог.

This system contains measures 52 through 55. The vocal line continues with a melodic phrase in 2/4 time. The piano accompaniment features chords in the right hand and moving lines in the left hand.

56

го и спа - су - ся Им.
Я-ко с на - ми Бог.

This system contains measures 56 through 59. The vocal line continues with a melodic phrase in 2/4 time. The piano accompaniment features chords in the right hand and moving lines in the left hand.

60

Сла-ва От цу и Сы ну и Свя то-му Ду - ху.
Я-ко с на - ми

This system contains measures 60 through 63. The vocal line continues with a melodic phrase in 2/4 time. The piano accompaniment features chords in the right hand and moving lines in the left hand.

64

И ны - не и при - сно и во ве - ки ве -

Бог.

68

ков. А ми нь. С на - ми Бог, ра - зу -

Я - ко с на - ми Бог. С на - ми Бог!

73

мей - те я - зы - цы, и по ка - рья - те - ся, я - ко

Ра - зу - мей - те я - зы - цы, и по - ка -

78

с на - ми Бог, я - ко с на - ми Бог.

рья - те - ся, я - ко с на - ми Бог!