

Сподоби, Господи

Пахиопуло

Andantino

Спо - до - би,

mf

Спо - до - би, Го - до - би, Го - спо - ди,
Спо - до - би, Го - спо - ди,

7

в ве - чер сей без гре - ха со - хра - ни - ти - ся

15

pp rit. *pp*

нам, бла - го - сло - вен е - си Го - спо - ди,

23

Бо - же о - тец на - ших и хваль - но и про - слав - ле - но

2
31

и - мя Тво - е во ве - ки. А - минь. Бу -

r *pp* *tr*

This system contains measures 31 through 39. The vocal line features a melodic line with some trills and grace notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *r* (ritardando), *pp* (pianissimo), and *tr* (trill).

40

- ди, Го - спо ди, ми - лость Тво - я на нас, я - ко же

mf

This system contains measures 40 through 48. The vocal line continues with a steady melodic flow. The piano accompaniment provides harmonic support with chords and moving lines. The dynamic is marked *mf* (mezzo-forte).

49

у - по - ва - хом на Тя, бла - го - сло - вен е - си, Го -

This system contains measures 49 through 56. The vocal line includes a fermata over the final note of the phrase. The piano accompaniment features a more active bass line. There are accents and dynamic markings like *mf* present.

57

- спо ди, на - у - чи мя, на - у - чи - мя о - прав -

mf

This system contains measures 57 through 65. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines. The dynamic is marked *mf* (mezzo-forte).

66

да - ни ем Тво - им, бла - го - сло - вен е - си, Вла - ды - ко,

This system contains measures 66 through 74. The vocal line continues with a melodic line. The piano accompaniment consists of chords and moving lines.

74

вра-зу-ми мя о-прав-да-ни-ем Тво-им бла-го-сло-вен е-

82

си, Свя-тый про-све-ти мя о-прав-да-ни-и Тво-

90

p *f* *mf*

и-и-и ми. Го-спо ди, Го-спо ди, ми-лость Тво-

98

я во век, дел ру-ку Тво е-ю не

107

mf

през-ри, Те-бе по-до-ба-ет хва-ла,

4
117

Te - бе по - до - ба - ет пе - ни - е, Те -

Musical score for measures 117-125. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a melodic phrase on the words 'Те - бе по - до - ба - ет пе - ни - е, Те -'. The piano accompaniment provides harmonic support with chords and moving lines.

126

бе сла - ва по - до - ба - ет От - цу и Сы - ну

Musical score for measures 126-134. The vocal line continues with 'бе сла - ва по - до - ба - ет От - цу и Сы - ну'. The piano accompaniment continues with harmonic support.

135

и Свя - то - му Ду - ху, и ны - не

Musical score for measures 135-143. The vocal line continues with 'и Свя - то - му Ду - ху, и ны - не'. The piano accompaniment continues with harmonic support.

144

и прис - но и во ве - ки ве - ков,

Musical score for measures 144-152. The vocal line continues with 'и прис - но и во ве - ки ве - ков,'. The piano accompaniment continues with harmonic support.

153

во ве - ки ве - ков. А - минь. А - минь.

pp

Musical score for measures 153-161. The vocal line concludes with 'во ве - ки ве - ков. А - минь. А - минь.' The piano accompaniment concludes with a final chord. The dynamic marking *pp* (pianissimo) is indicated above the final measure.