

Тропарь

Мокраньац
Сербский напев

Ра - дуй-ся, Бла - го-дат-на - я Бо-го-ро-ди-це Де - во,

2

из Те-бе бо воз си-я солн-це прав-ды, Хри стос Бог наш,

3

про све-ща - яй су-щи - я во тьме, ве - се - ли -

ся и ты, стар - че пра - вед - ный, при - е - мый во

объ - я - ти - я С во - бо - ди - те - ля душ на - ших,

The first system of the musical score consists of five measures. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note 'о' and continues with quarter notes 'бъ', 'я', 'ти', 'я'. The piano accompaniment provides a steady harmonic support with chords and moving lines.

6 да - ру - ю - ща - го нам во скре - се - - - ни - - - е.

The second system of the musical score consists of five measures, starting with a measure rest labeled '6'. The vocal line continues with quarter notes 'да', 'ру', 'ю', 'ща', 'го', 'нам', followed by a half note 'во' and a quarter note 'скре'. The piano accompaniment continues with chords and moving lines, ending with a double bar line.