

# Степенна гл.6

Киевского распева

На не - бо о - чи мо - и во - зво - жу, к Те - бе,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a stepwise fashion, with lyrics placed below the notes. The lyrics are: "На не - бо о - чи мо - и во - зво - жу, к Те - бе,".

Сло - ве: у - ще - дри мя, да жи ву Те - бе.

The second system of musical notation continues the melody from the first system. It features a mix of quarter and eighth notes, with some notes beamed together. The lyrics are: "Сло - ве: у - ще - дри мя, да жи ву Те - бе.".

По - ми - луй нас у - ни - чи жен - ных, у стро - я - я

The third system of musical notation continues the melody. It includes some longer note values and rests. The lyrics are: "По - ми - луй нас у - ни - чи жен - ных, у стро - я - я".

бла - го - по - тре бны - я Тво - я со - су - ды Сло - ве.

The fourth and final system of musical notation concludes the piece. It features a final cadence with a whole note chord. The lyrics are: "бла - го - по - тре бны - я Тво - я со - су - ды Сло - ве.".

Слава... и ныне и присно, и во ве - ки ве - ков. А минь.

Свя-то-му Ду - ху, вся-ка - я все спа-си - тель на - я ви-на,

аще коему сей по досто - я-ни-ю дхнет, скоро возьмет от земных:

во спе ря ет, во зра ща - ет, у стро я - ет го - ре.