

Степенна гл.8

Киевского распева

От ю - но сти мо - е - я враг мя и - ску ша - ет,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a final chord held over by a fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. The lyrics are written below the upper staff.

сласть ми па - лит мя: аз же на де - я - ся на Тя Го - спо ди,

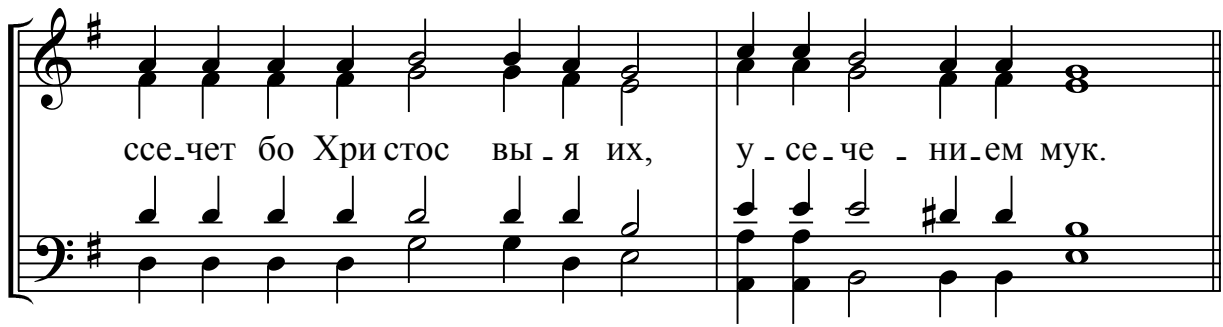
The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The upper staff has a fermata over the final chord of the first measure. The lower staff continues the harmonic accompaniment. The lyrics are written below the upper staff.

по - бе жда - ю се - го. Не - на - ви - дя щие Си - о - на,

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The upper staff has a fermata over the final chord of the first measure. The lower staff continues the harmonic accompaniment. The lyrics are written below the upper staff.

да бу дут у - бо пре жде и стор же - ни - я я - ко тра ва:

The fourth and final system of musical notation continues the piece. It features two staves with the same key signature and time signature. The upper staff has a fermata over the final chord of the first measure. The lower staff continues the harmonic accompaniment. The lyrics are written below the upper staff.



ссе-чет бо Хри стос вы - я их, у - се - че - ни - ем мук.



Слава... и ныне и при сно, и во ве ки ве ков. А - минь.



Свя тым Ду - хом, е - же жи ти вся - чес ким: свет от све -



та, Бог ве - лик: со От цем по ем Е му, и с Сло - вом.