

Степенна гл. 1

святц. А.Машков

Внегда скорбети ми, услыши моя бо-

лезни, Господи, Тебе

зову. Пустынным не престанное Бо-

жественное желание бывает, мира сущим

суетнаго кроме. Слава и ныне. Аминь.

2
22

Свя - то - му Ду - ху честь и сла - ва, я - ко же От - цу по до -

This system contains measures 22 through 27. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The music is in a major key with a key signature of one sharp (F#). The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in the left hand.

28

ба - ет, куп но же и Сы - ну: се - го ра - ди да по -

This system contains measures 28 through 32. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains one sharp.

33

им, Тро и - це Е - ди - но - дер - жа - ви - е.

This system contains measures 33 through 37. The vocal line concludes with a final phrase. The piano accompaniment features a more active bass line in the later measures. The system ends with a double bar line and repeat dots.