

# Степенна гл. 4

арх. Ионафан (Елецких)

От ю - нос-ти мо - е - я мно - зи бо - рют мя

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes with some rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes. The lyrics are written below the upper staff.

стра - сти, но Сам мя зас - ту - пи, и спа - си,

The second system continues the melody and accompaniment. The upper staff features a melodic line with some longer note values and rests. The lower staff provides a steady accompaniment. The lyrics are aligned with the notes.

Спа - се мой. Не - на - ви - дя - щи - и Си - о - - - на,

The third system includes a double bar line. The melody in the upper staff has a prominent note with a fermata. The accompaniment in the lower staff continues. The lyrics are placed below the notes.

по - сра - ми - те - ся от Го - спо - да, я - ко тра - ва

The final system of the hymn on this page. The melody in the upper staff concludes with a few notes. The accompaniment in the lower staff also concludes. The lyrics are written below the notes.

бо огнем бу-де-те из сох-ше. Слава и ныне... А-минь.

Святым Ду-хом вся ка-ду-ша жи-вит-ся,

и чи-сто-то-ю воз-вы-ша-ет-ся, свет-ле-ет-ся

Трой-чес-ким Е-дин-ством свя-щен-но-тай-не.