

# Степенна гл. 7

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Плен Си онь от ле - сти об - ра - тив, и ме-не,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a simple, stepwise fashion, with lyrics placed below the notes. The lyrics are: "Плен Си онь от ле - сти об - ра - тив, и ме-не,".

Спа - се, о - жи-ви, и - зы-ма - я ра-бот ны - я

The second system continues the melody from the first system. The lyrics are: "Спа - се, о - жи-ви, и - зы-ма - я ра-бот ны - я". The musical notation includes various note values and rests, with the bass line providing a steady accompaniment.

стра - сти. В юг се - яй скор-би пост ныя

The third system continues the melody. The lyrics are: "стра - сти. В юг се - яй скор-би пост ныя". The musical notation features a mix of eighth and sixteenth notes, with the bass line providing a consistent harmonic support.

со сле - за - ми, сей ра - дост - ны - я

The fourth system concludes the melody. The lyrics are: "со сле - за - ми, сей ра - дост - ны - я". The musical notation includes a final cadence in the upper staff, while the bass line continues with a few more notes.



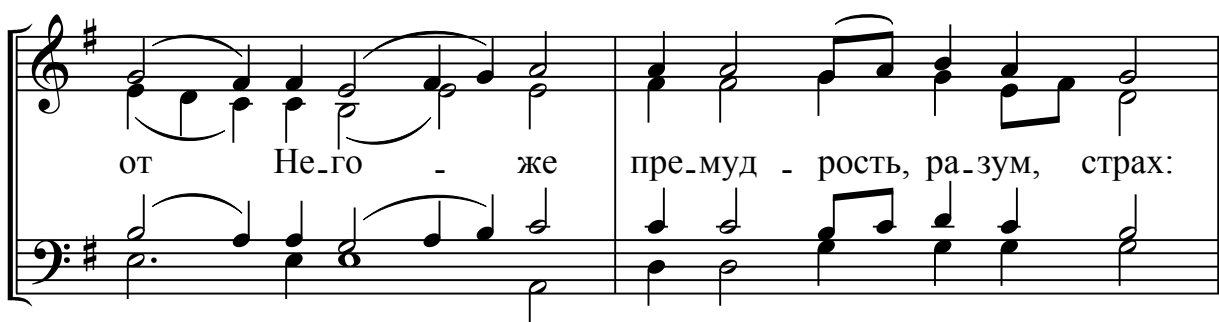
пожнет рукояти присно жи - во - пи - та - ни - я.



Слава и ныне... А - минь. Свя тым Ду - хом



ис - точ - ник Бо - жест - вен - ных со - кро - вищ,



от Не - го - же пре - муд - рость, ра - зум, страх:



То - му хва ла и сла - ва, честь и дер жа - ва.