

# Степенна гл. 7

свящ. А. Машков

Плен Си онь от ле - сти о - бра тив, и ме не, Спа - се,

5  
о - жи ви, и - зы - ма - я ра - бот - ны - я стра - - -

10  
сти. В юг се - яй скор - би пост - ны - я со сле -

14  
за - ми, сей ра дост ны - я по жнет ру - ко - я - ти

19  
при - сно жи - во - пи - та - ни - я. Слава и ныне. А - минь.

2  
23

Святым Ду - хом Ис - точ - ник Бо - жест вен ных со - кро -

This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, often beamed together. The piano accompaniment (bass clef) consists of block chords and simple rhythmic patterns. The lyrics are: "Святым Ду - хом Ис - точ - ник Бо - жест вен ных со - кро -".

28

вищ от Не - го же пре - муд - рость, ра - зум, страх: То -

This system contains five measures of music. The vocal line continues with a similar melodic style. The piano accompaniment includes some chromatic movement, with a sharp sign appearing in the bass line in the third measure. The lyrics are: "вищ от Не - го же пре - муд - рость, ра - зум, страх: То -".

33

му хва - ла и сла - ва, честь и дер - жа - - - ва.

This system contains five measures of music. The vocal line features a more complex melodic line with some grace notes and slurs. The piano accompaniment has a more active bass line with some chromaticism. The lyrics are: "му хва - ла и сла - ва, честь и дер - жа - - - ва."