

Свете Тихий

А. Архангельский

Све - те Тихий святых славы Безсмертного Отца Не - бес -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music is written in a simple, homophonic style with block chords. The lyrics are positioned between the two staves.

на-го, Свя-та - го, Бла жен-на-го, И - и - су - се Хри сте!

The second system continues the musical piece. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are: "на-го, Свя-та - го, Бла жен-на-го, И - и - су - се Хри сте!". There are dynamic markings above the staff, including a hairpin crescendo and a hairpin decrescendo.

При шед ше на за - пад солн ца, ви-дев-ше свет ве-чер - ний,

The third system of the score continues with the same musical texture. The lyrics are: "При шед ше на за - пад солн ца, ви-дев-ше свет ве-чер - ний,". A dynamic marking of a hairpin decrescendo is visible above the staff.

по ем От ца, Сы - на и Свята-го Ду - ха Бо - га. До сто ин

The fourth and final system of the score concludes the piece. The lyrics are: "по ем От ца, Сы - на и Свята-го Ду - ха Бо - га. До сто ин". The music ends with a final chord in the upper staff and a sustained bass line in the lower staff. A dynamic marking of a hairpin decrescendo is present above the staff.

еси во вся времена пет бы - ти гла - сы пре по доб - ны - ми,

Сы - не Бо - жий, жи вот да яй; тем - же мир Тя сла - вит.