

# Свете тихий

прот. П. Бережнев

*p* *pp*

Све - те ти - хий, свя - ты - я сла - вы,

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. Dynamics include piano (*p*) and pianissimo (*pp*).

7 **Скорее**

Без смерт на го От ца Не бес на го, Свя та го Бла жен на го И - и.

The second system begins at measure 7 and is marked 'Скорее' (Allegretto). The time signature changes to 7/8. The melody continues in the treble staff with accompaniment in the bass staff.

11 *f*

су - се Хри сте, при шед - ше на за - пад, на за - пад солн -

The third system begins at measure 11 and is marked *f* (forte). The melody continues in the treble staff with accompaniment in the bass staff.

15 *pp* *f* *p* *mf* *f*

ца, ви дев ше свет ве - чер - ний.

По ем От - ца, Сы

The fourth system begins at measure 15 and features dynamic markings *pp*, *f*, *p*, *mf*, and *f*. The melody continues in the treble staff with accompaniment in the bass staff.

21 *p* *cresc.* *f* *mf*

и Свя та-го Ду-ха Бо - га. До - сто ин е -  
на, До - сто - ин

26 *f* *p*

си во вся време на пет быти гла сы препо доб-ны ми.

32 *mf* *f*

Сы - не Бо - жий, жи вот да - яй, тем же

38

мир Тя сла вит, мир Тя сла вит, мир Тя сла - вит.