

Свете тихий

Дворецкий

Не спеша

Све - те ти - хий свя ты - я сла - вы Без смерт - на - го От - ца Не -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a sharp sign (#) above the second measure. The bass staff contains a series of notes and chords. The lyrics are written below the treble staff.

бес - на - го, Свя та - го, Бла жен на го, И - и - су - се Хрис те!

The second system of musical notation continues the melody. It features a treble and bass staff with various musical notations including slurs and fermatas. The lyrics are written below the treble staff.

При - шед - ше на за - пад солн - ца, ви - дев - ше свет ве -

The third system of musical notation continues the melody. It features a treble and bass staff with various musical notations including slurs and fermatas. The lyrics are written below the treble staff.

чер - ний, по - ем От - ца, Сы - на и Свя - та - го Ду - ха,

The fourth system of musical notation concludes the piece. It features a treble and bass staff with various musical notations including slurs and fermatas. The lyrics are written below the treble staff.

Бо - га. До - сто - ин е - си во вся вре - ме - на пет бы -

ти гла - сы пре - по - доб - ны - ми, Сы - не Бо - жий, жи -

вот да - яй; тем же мир Тя сла - вит.