

# Свете тихий

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Сокращенный Киевский распев

*p*

Све - те Ти - хий свя - ты - я сла - вы Без смерт - на - го

This system consists of a vocal line and a piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a common time signature. It begins with a half rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

От - ца Не - бес - на - го, Свя - та - го, Бла жен - на - го И - и -

This system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'От - ца', followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

су - се Хри сте! При шед ше на за - пад солн - ца,

This system contains two measures. The first measure has a vocal line with a half note rest for 'су - се' followed by a half note G4 for 'Хри сте!', and a piano accompaniment with a half note G3. The second measure has a vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, and a piano accompaniment with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

*mf*

ви - дев - ше свет ве - чер - ний, по - ем От - ца, Сы - на и Свя -

This system continues the vocal line and piano accompaniment. The vocal line has a half note rest for 'ви - дев - ше', followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

та - го Ду - ха, Бо - га. До - сто - ин е - си во вся

вре - ме - на пет бы - ти гла - сы пре - по - доб - ны -

ми, Сы - не Бо - жий, жи - вот да - яй;

тем - же мир Тя сла - - - вит, тем - же

мир Тя сла - - - - - вит.