

# Свете тихий

Гаврилов

*p* Медленно

Све - те ти - хий свя - ты - я сла - вы, без -

The first system of the musical score is in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

7

смерт - на - го От - ца Не - бес - на - го, свя - та - го бла - жен - на -

The second system continues the piece, starting at measure 7. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar rhythmic patterns.

13 *p*

го И - и су - се Хрис - те, при - шед - ше на за - пад солн -

The third system starts at measure 13. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more active treble line with sixteenth-note runs.

19

ца ви - дев - ше свет ве - чер - ний, по - ем, по - ем От -

The fourth system starts at measure 19. The vocal line has a half note G4, quarter notes A4, Bb4, and C5. The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

25

ца, Сы - на и Свя - та - го Ду - ха Бо - га, до -

31

сто - ин е - си во вся вре - ме на пет бы - ти

37

гла - сы пре - по - доб - ны - ми, Сы - не Бо - жий жи -

42

вот да - яй, тем же мир Тя сла - - - вит.