

# Свете тихий

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Све - те ти - хий свя - ты - я сла - вы, без -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords.

смерт - на - го От - ца Не - бес - на - го, Свя - та - го бла -

The second system continues the musical notation with two staves. The upper staff has the vocal line and piano accompaniment. The lower staff continues the harmonic accompaniment.

жен - на - го И - и - су - се Хри - сте, при - шед - ше на

The third system continues the musical notation with two staves. The upper staff has the vocal line and piano accompaniment. The lower staff continues the harmonic accompaniment.

за - пад солн - ца, ви - девше свет ве - чер - ний, по -

The fourth system concludes the musical notation with two staves. The upper staff has the vocal line and piano accompaniment. The lower staff continues the harmonic accompaniment.

ем Отца, Сына и Святаго Духа,

Бога. Достоянствующая во все время,

напет бытия главы прелюбны.

ми, Сыне Божий животда.

яй, тем же мир Тяславит.