

Свете тихий

Г.М. Давидовский

pp

С
А

Свете тихий святых славы безсмертнаго Отца не - бес - на - го,

Т
Б

свя та - го, бла жен на - го, И - и - су - се Хри - сте! При шед ше на

запад солнца, видевшие свет ве - черний, поем Отца, Сына и Святаго

Ду ха, Бо - га. Достоин еси во вся времена пет быти гласы препо

dob - ны_ми, Сы - не Бо - жий, жи - вот да -

p

The first system of the musical score consists of two staves. The upper staff is a vocal line in a soprano clef, and the lower staff is a piano accompaniment in a bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'доб - ны_ми,' followed by a quarter rest, then a half note 'Сы - не', a quarter rest, and then a half note 'Бо - жий, жи - вот да -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

яй. Тем - же мир Тя сла - - вит.

mf *ff*

The second system continues the musical score. The vocal line starts with a half note 'яй.', followed by a quarter rest, then a half note 'Тем - же мир Тя', a quarter rest, and finally a half note 'сла - - вит.'. The piano accompaniment features a melodic line in the right hand and a supporting line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The system concludes with a double bar line.