

Свете тихий

Сокращенный Киевский распев
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p

Све - те Ти - хий святы - я сла - вы Без смерт - на - го От ца Не -

The first system of music features a treble and bass staff in G minor. The melody is marked *p* and consists of a series of eighth and quarter notes. The bass line provides a steady accompaniment of chords.

бес - на - го, Свя - та - го, Бла жен - на - го, И - и - су - се Хри сте!

The second system continues the melody and accompaniment. It ends with a double bar line and a fermata over the final note.

mf

При шед ше на за - пад солн - ца, ви - дев ше свет ве чер -

The third system is marked *mf* and includes a dynamic hairpin. The melody features a melisma on the word 'ца' with a long note and a slur. The bass line continues with chords.

ний, по - ем От - ца, Сы - на и Свя - та - го Ду - ха, Бо - га.

The fourth system concludes the piece. The melody ends with a melisma on the word 'га' with a long note and a slur. The bass line provides a final accompaniment.

f

До-сто-ин-е-си во-вся-вре-ме-на-пет-бы-ти-гла-сы-пре-по-

доб-ны-ми, Сы-не-Бо-жий, жи-вот-дай, тем-же

мир-Тя-сла-вит, тем-же-мир-Тя-сла-вит.