

Свете тихий

Киевский напев

Све-те ти хий, святы-я сла - вы, Без смерт на-го От ца

The first system of musical notation features a treble and bass staff in a 4/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are written below the treble staff.

Не бес - на го, Свя та-го бла жен - на-го И - и - су - се Хри сте,

The second system continues the melody with similar rhythmic patterns. The lyrics are written below the treble staff.

при шед ше на за - пад солн - ца, ви дев ше свет ве чер ний,

The third system includes some longer note values and rests. The lyrics are written below the treble staff.

по ем От ца, Сы - на и Свя та-го Ду - ха Бо - га.

The fourth system continues the melody with a mix of note values. The lyrics are written below the treble staff.

До - сто-ин е-си во вся вре ме-на пет бы - ти гла -

The fifth system concludes the piece with a final cadence. The lyrics are written below the treble staff.

сы пре - по - доб - ны ми, Сы - не Бо - жий, жи - вот

да - яй, тем же мир Тя сла - вит.