

Свете тихий

Киктев

pp

Свете тихий, святый я славы, Безсмертна-

Detailed description: This is the first system of a musical score for 'Свете тихий'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The lyrics are: 'Свете тихий, святый я славы, Безсмертна-'. The notes are mostly quarter and eighth notes, with some rests.

5

го Отца небесного, Святаго блаженна-

Отца

Detailed description: This is the second system of the musical score. It starts with a measure rest for 5 measures. The lyrics are: 'го Отца небесного, Святаго блаженна-'. Below the first staff, the word 'Отца' is written. The music features various dynamics and accents, including *>* and *v >*. The bass staff has a dotted quarter note followed by quarter notes.

11

го Иисусе Христе, пришедше на

пришедше на запад, на

Detailed description: This is the third system of the musical score. It starts with a measure rest for 11 measures. The lyrics are: 'го Иисусе Христе, пришедше на'. Below the first staff, the words 'пришедше на' are written. The music continues with quarter and eighth notes. The bass staff has a dotted quarter note followed by quarter notes.

16

шедше на запад, на запад солнца, ви девше

запад солнца,

Detailed description: This is the fourth system of the musical score. It starts with a measure rest for 16 measures. The lyrics are: 'шедше на запад, на запад солнца, ви девше'. Below the first staff, the words 'запад солнца,' are written. The music features a long melisma over the word 'запад' in the bass staff. The system ends with a measure rest.

21
свет ве - чер - ний. По - ем От - ца, Сы - на и Свя -

28
та - го Ду - ха Бо - га. До - сто - ин е си во

34
вся вре - ме - на пет бы - ти гла - сы пре - по - доб - ны -

40
ми. Сы - не Бо - жий, жи - вот да - яй, тем же

47
мир Тя сла - вит, мир Тя сла - - - вит.