

# Свете тихий

Кустовский

Све - те ти - хий свя - ты - я сла - вы Без -

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, homophonic style. The bass staff provides a harmonic accompaniment with chords and single notes.

смерт - на - го От - ца Не - бес - на - го, Свя - та - го, Блажен - на -

The second system continues the melody and accompaniment. The treble staff features a series of eighth and sixteenth notes, while the bass staff maintains a steady harmonic support.

го И - и - су - се Хрис те. При - шед - ше на за - пад солн -

The third system is divided into two measures. The first measure contains the text 'го И - и - су - се Хрис те.' and the second measure contains 'При - шед - ше на за - пад солн -'. The musical notation follows the same style as the previous systems.

ца, ви - дев - ше свет ве - чер - ний, по - ем От - ца, Сы - на и

The fourth system is also divided into two measures. The first measure contains 'ца, ви - дев - ше свет ве - чер - ний,' and the second measure contains 'по - ем От - ца, Сы - на и'. The notation concludes the piece with a final cadence.



Свя-та-го Ду-ха Бо - га. До - сто - ин е - си во вся



вре-ме - на пет бы-ти гла-сы пре-по-доб-ны-ми, Сы - не



Бо-жий, жи - вот да-й, тем же мир Тя сла - вит.