

Свете тихий

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Свете тихий, свя - ты - я сла - вы Без - смертна го От ца Не

The first system of the musical score is in G major (one sharp) and 3/8 time. It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

4 бес-на-го, Свя-та-го, бла-жен-на-го И-и-су-сеХрис-те. При-

mf

The second system starts at measure 4. The vocal line continues with eighth and quarter notes. The piano accompaniment includes some chords with a fermata. A dynamic marking of *mf* (mezzo-forte) is placed above the staff.

9 шед-ше на за-пад солн-ца, ви-дев-ше свет ве-чер-ний, по-

mf

The third system starts at measure 9. The vocal line continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note bass line. A dynamic marking of *mf* is placed above the staff.

13 ем От-ца, по-ем и Сы-на, и Свя-та-го Ду-ха

p

The fourth system starts at measure 13. The vocal line continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note bass line. A dynamic marking of *p* (piano) is placed above the staff.

28 *f* *mf*

Бо-га. До-сто-ин е-си во вся вре-ме на пет бы-ти гла сы пре по-

23 *f*

доб-ны-ми, Сы-не Бо-жий, Сы не Бо жий жи - вот да - яй

Сы-не Бо - жий жи - вот да яй, тем же мир Тя

27

Тем же мир Тя сла - вит, мир Тя сла - вит,

сла - вит, Сы не Бо жий жи - вот да-яй, тем же мир Тя

31 *f*

мир Тя сла - вит, мир Тя сла - вит, мир Тя

сла-вит, мир Тя

36 *mf*

сла - вит, мир Тя сла - вит, сла - вит.