

# Свете тихий

архим. Тихон (Лядичев)

*p*

С  
А

Све - те ти - хий свя - ты - я сла - вы без -

Т  
Б

The first system of the musical score is written for Soprano (С) and Bass (Т) voices. It begins with a treble clef for the soprano and a bass clef for the bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are: "Све - те ти - хий свя - ты - я сла - вы без -". The melody is simple and homophonic, with the bass line providing a steady accompaniment.

3

смерт - на\_го От\_ца не - бес - на го, свя - та - го, бла -

The second system continues the musical score. It starts with a measure rest of 3 measures. The lyrics are: "смерт - на\_го От\_ца не - бес - на го, свя - та - го, бла -". The musical notation includes some slurs and ties, particularly in the soprano line, to indicate phrasing.

6

жен - на\_го, И - и - су - се Хри - сте! При -

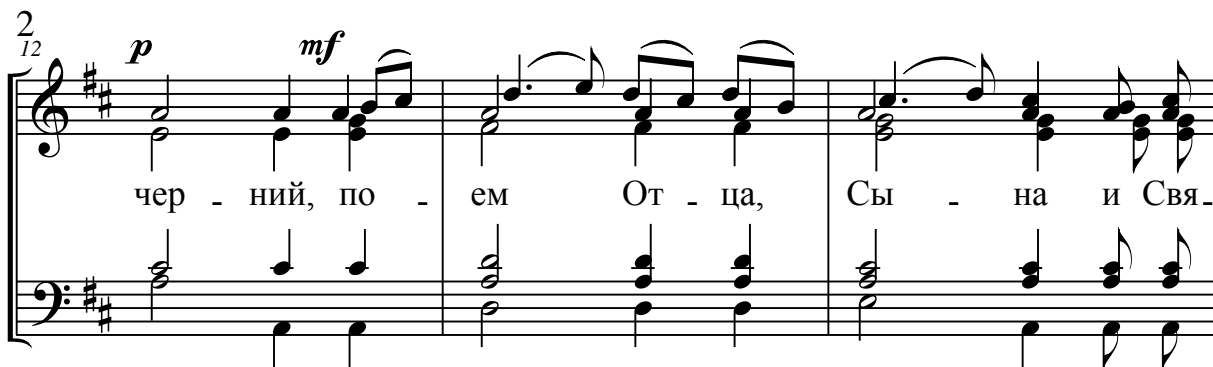
The third system continues the musical score. It starts with a measure rest of 6 measures. The lyrics are: "жен - на\_го, И - и - су - се Хри - сте! При -". The music features some longer notes and slurs, especially in the soprano part, to emphasize the words.

9

шед - ше на за\_пад солн - ца, ви - дев ше свет ве -

The fourth system continues the musical score. It starts with a measure rest of 9 measures. The lyrics are: "шед - ше на за\_пад солн - ца, ви - дев ше свет ве -". The music concludes with a final cadence in the bass line.

2  
12 *p* *mf*



чер - ний, по - ем От - ца, Сы - на и Свя -

15



та - го Ду - ха, Бо - га. До - сто - ин е - си во

19



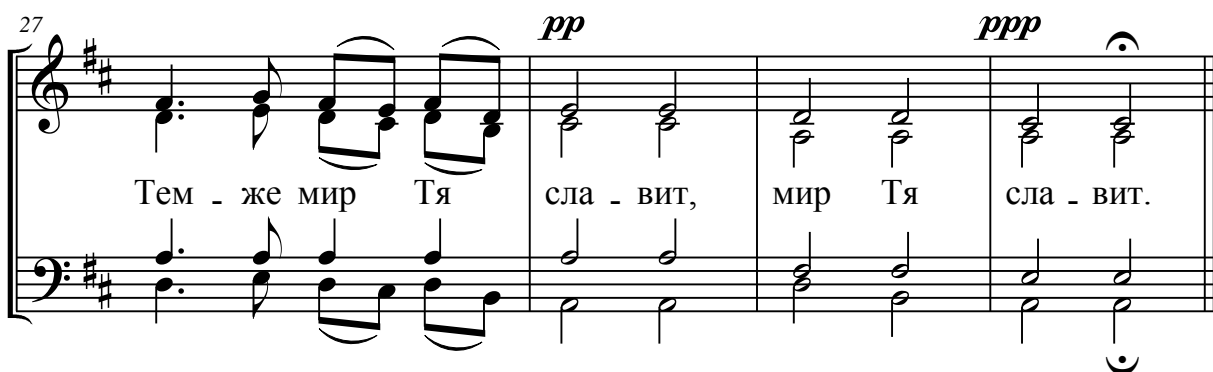
вся вре - ме - на пет бы - ти гла сы пре по доб - ны ми,

23 *pp*



гла - сы пре - по доб - ны ми, Сы - не Бо жий, жи вот да яй.

27 *pp* *ppp*



Тем - же мир Тя сла - вит, мир Тя сла - вит.