

Свете тихий

Киесвкий напев
обр. Касторского

Све - те ти - хий свя - ты - я сла - вы Без смерт - на -

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with dotted rhythms and rests, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

го От - ца Не - бес - на - го Свя - та - го, Блажен - на -

The second system continues the melody and accompaniment. The treble staff has a more active melodic line with eighth notes, and the bass staff continues with a steady accompaniment. The key signature remains one sharp.

го, И - и - су - се Христе. Пришед - ше на за - пад солн - ца, ви -

The third system introduces a new melodic phrase in the treble staff, starting with a dotted rhythm. The bass staff continues with a similar accompaniment style. The key signature is one sharp.

дев - ше свет ве - чер - ний, по - ем От - ца, Сы - на

The fourth system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The key signature is one sharp.

и Свя - та - го Ду - ха Бо - га. До - сто - ин е - си

во вся вре - ме на пет бы - ти гла - сы пре - по - доб - ны - ми.

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Сы - не Бо жий, жи вот да яй. Тем же мир Тя сла - вит.