

Причастный стих Святой Пасхи

Грузинское

Te - ло Хри - сто - во при - ми - те,

The first line of the musical score features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff. The bass line consists of a series of quarter notes, providing a steady accompaniment.

ис - точ - ни - ка безсмерт - на - го вку - си - те.

The second line continues the melody with similar rhythmic patterns. The lyrics are written below the staff. The bass line continues with quarter notes.

Ал - ли - лу - и - йа. Ал - ли - лу - и - йа.

The third line features a more complex melodic line with some sixteenth notes. The lyrics are written below the staff. The bass line continues with quarter notes.

Ал - ли - - - лу - и - - йа.

The fourth line shows a melodic phrase with a long note value, possibly a half note or longer, indicated by the spacing. The lyrics are written below the staff. The bass line continues with quarter notes.