

# Тело Христово

Киевский распев

Te - ло Хри сто - во при - и - - - -

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various note values and rests, including a long note with a fermata. The piano accompaniment is written on a bass clef staff, providing harmonic support with chords and moving lines.

ми - те. Те - ло Хри сто - во при - и - -

The second system continues the musical piece. The vocal line maintains the melodic flow, with the piano accompaniment providing a steady harmonic foundation. The lyrics are split across the two staves.

ми - - - - те, Ис - точ.ни.ка без смерт - на.го,

The third system introduces a change in the piano accompaniment, marked with a double bar line and a new bass clef staff. The vocal line continues with the lyrics.

Ис - точ - ни.ка без - смерт.на.го вку - си - - - - те.

The fourth system concludes the musical piece. The vocal line ends with a long note and a fermata, while the piano accompaniment provides a final harmonic resolution.

Ал - ли - лу - и - а, ал - - - ли - лу - и - а, ал - ли -

лу - и - а, ал - ли - лу - и - а, ал - - - ли - лу - и - а,

ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а,

ал - ли - лу - и - а, ал - ли - лу - и - а, ал - ли - лу - и - а.