

СВЯТЫЙ БОЖЕ

Знаменный распев
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The musical score is written in a single system with two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six systems of music, each with a corresponding line of Russian lyrics. The first system begins with a piano (*p*) dynamic marking. The lyrics are: "Свя - тый Бо - же, Свя - тый Креп - кий, Свя - тый Без - смерт - ный по - ми - луй нас." The second system repeats the first line of lyrics. The third system repeats the first line of lyrics. The fourth system repeats the second line of lyrics. The fifth system repeats the first line of lyrics. The sixth system repeats the second line of lyrics. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal line.

Свя - тый Бо - же, Свя - тый Креп - кий,
Свя - тый Без - смерт - ный по - ми - луй нас.
Свя - тый Бо - же, Свя - тый Креп - кий,
Свя - тый Без - смерт - ный по - ми - луй нас.
Свя - тый Бо - же, Свя - тый Креп - кий,
Свя - тый Без - смерт - ный, по - ми - луй нас.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху,

замедляя

и ны - не и прис - но и во ве - ки ве - ков. А - минь.

Свя - тый Без - смерт - ный по - ми - луй нас.

mf

Свя - тый Бо - же, Свя - тый Креп - кий,

Свя - тый Без - смерт - ный по - ми - луй нас.