

# Святой Боже

Красностовский

Свя - тый Бо - же, Свя - тый Креп - кий, Свя -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

тый Без - сме - ртный, по - ми - луй нас. Свя - тый Бо -

The second system continues the musical notation. The vocal line in the upper staff has a circled melodic phrase. The piano accompaniment in the lower staff continues with a steady bass line.

же, Свя - тый Креп - кий, Свя - тый Без - сме - ртный, по -

The third system continues the musical notation. The vocal line in the upper staff has a circled melodic phrase. The piano accompaniment in the lower staff continues with a steady bass line.

ми - луй нас. Свя - тый Бо - же Свя - тый Креп -

The fourth system concludes the musical notation. The vocal line in the upper staff has a circled melodic phrase. The piano accompaniment in the lower staff continues with a steady bass line.

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кий, Свя - тый Без - смер - тный, по - ми - луй нас.

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху и ны - не и

при - сно, и во ве - ки ве - ков, а - минь. Свя - тый Без -

смер - тный, по - ми - луй нас. Свя - тый Бо - же, Свя - тый Креп

кий, Свя - тый Без - смер - тный, по - ми - луй нас.