

СВЯТЫЙ БОЖЕ

мелодия XVII века

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С
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Свя - тый Бо - - - - - же,

Т
Б

The first system of music shows the Soprano (S) and Bass (B) parts. The Soprano part has a whole rest on a high note. The Bass part begins with a melodic line starting on a half note, followed by quarter notes and eighth notes, ending with a sharp sign. A slur covers the entire Bass line.

свя - тый Креп - - - - - кий,

The second system continues the vocal parts. The Soprano part has a melodic line with a slur. The Bass part continues with a similar melodic line, also with a slur.

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The third system shows the vocal parts. The Soprano part has a melodic line with a slur. The Bass part continues with a similar melodic line, also with a slur.

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The fourth system shows the vocal parts. The Soprano part has a melodic line with a slur. The Bass part continues with a similar melodic line, also with a slur.

*) "Святой Боже"- поет сопрано, "святой Крепкий"- поет тенор, "святой Безсмертный"- поет альт. Все остальные партии поют с закрытым ртом. - Прим. ред.

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свя - тый Без - смерт - ный, по - ми - луй нас.

③ Все

Свя - тый Бо - - - - - же,

свя - тый Креп - - - - - кий,

Вариант
окончания

свя - тый Без - смерт - ный, по - ми - луй нас. нас.