

# СВЯТЫЙ БОЖЕ

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*mf*

Госпо ди, спа си бла го чес ти - вы я, и у слы ши, у -

This system consists of two staves in common time (C). The upper staff is in treble clef and the lower in bass clef. The music is marked *mf*. The lyrics are: "Госпо ди, спа си бла го чес ти - вы я, и у слы ши, у -".

5 *f* *p* Умеренно

слы - ши ны. А - минь. Свя тый Бо - же, Свя тый

This system consists of two staves in common time (C). It begins with a measure rest for 5 measures. The music is marked *f* and *p* (piano), with the instruction "Умеренно" (Moderato). The lyrics are: "слы - ши ны. А - минь. Свя тый Бо - же, Свя тый".

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Креп кий, Свя тый Без - смерт ный по - ми - луй нас.

This system consists of two staves in common time (C). It begins with a measure rest for 12 measures. The music is marked *f*. The lyrics are: "Креп кий, Свя тый Без - смерт ный по - ми - луй нас." The system ends with a double bar line and a 3/4 time signature.

17 *cresc.*

Сла - ва От цу и Сы - ну и Свя - то - му Ду ху, и ны не, и

This system consists of two staves in 3/4 time. It begins with a measure rest for 17 measures. The music is marked *cresc.* (crescendo). The lyrics are: "Сла - ва От цу и Сы - ну и Свя - то - му Ду ху, и ны не, и".

22

прис-но и во ве-ки ве-ков. А-минь. Свя-тый Без-

27

смерт-ный по-ми-луй нас. Свя-тый Бо-же, Свя-тый

33

Креп-кий, Свя-тый Без-смерт-ный по-ми-луй нас.