

СВЯТЫЙ БОЖЕ

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С
СОЛО

С
А

Т
Б

Свя - тый Бо - же, свя - тый Креп - кий,
По - ми луй нас, по -

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a 3/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The lyrics are written below the vocal line.

4

свя - тый Безсмерт ный, по - ми луй нас.
ми луй нас, по - ми луй нас. Сла ва Отцу и

Detailed description: This system contains the next three staves. It begins with a measure rest in the vocal line. The piano accompaniment continues. The lyrics are written below the vocal line.

8

Сы ну, и Свя то - му Ду - ху и ны - не, и прис но, и во ве - ки ве -

Detailed description: This system contains the final three staves. The vocal line has a measure rest at the beginning. The piano accompaniment continues. The lyrics are written below the vocal line.

12

Свя - тый Без смерт - ный, по - ми - луй нас. Свя -

ков. А - минь. По - ми - луй нас.

15

тый Бо же, свя - тый Креп кий, свя

По - ми луй нас, по - ми луй нас,

19

тый Без смерт - ный, по - ми луй нас, по - ми - луй нас.

по - ми луй нас, по - ми - луй нас.