

# СВЯТЫЙ БОЖЕ

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С  
А

Т  
Б

Свя - тый Бо - же, свя - тый Креп кий, свя -

Detailed description: This is the first system of a musical score for 'СВЯТЫЙ БОЖЕ'. It consists of two staves: a vocal line (Soprano/Alto) and a piano accompaniment line (Tenor/Bass). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a half note 'Свя - тый', followed by a quarter note 'Бо - же, свя - тый', and then a half note 'Креп кий, свя -'. The piano accompaniment provides harmonic support with chords and moving lines.

тый Без - смерт ный, по - ми - луй нас. Слава и ныне... А минь.

Detailed description: This is the second system of the musical score. It continues the vocal line from the first system. The vocal line has a half note 'тый Без - смерт ный, по - ми - луй нас.' followed by a half note 'Слава и ныне... А минь.'. The piano accompaniment continues with harmonic support, ending with a double bar line.

# СВЯТЫЙ БОЖЕ

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Свя - тый Бо - же, свя - тый Креп кий, свя - тый Без -

Detailed description: This is the third system of the musical score. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line begins with a half note 'Свя - тый Бо - же, свя - тый Креп кий, свя - тый Без -'. The piano accompaniment provides harmonic support.

смерт - ный, по - ми - луй нас. Слава и ныне... А - минь.

Detailed description: This is the fourth system of the musical score. It continues the vocal line from the third system. The vocal line has a half note 'смерт - ный, по - ми - луй нас.' followed by a half note 'Слава и ныне... А - минь.'. The piano accompaniment continues with harmonic support, ending with a double bar line.