

СВЯТЫЙ БОЖЕ

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из литургии № 2

С
А

А - минь. Свя - тый Бо - же, свя - тый Креп -

Т
Б

7

кий, свя - тый Без - смерт - ный, по - ми - луй нас. Свя -

12

тый Бо - же, свя - тый Креп - кий, свя - тый Без -

17

смерт ный, по - ми - луй нас. Свя - тый Бо - же, свя -

22

тый Креп - кий, свя - тый Без - смерт ный, по - ми - луй

2
27

nas. Слава Отцу и Сыну и Святому Ду - ху, и

Detailed description: This system contains measures 27 through 30. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line begins with a quarter rest in measure 27, followed by a series of eighth and sixteenth notes in measures 28, 29, and 30. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

31

ны-не и прис-но и во ве-ки ве-ков. А - минь. Свя-

Detailed description: This system contains measures 31 through 35. The vocal line features a mix of eighth and quarter notes. The piano accompaniment continues with a consistent eighth-note bass line and a right-hand accompaniment of eighth and sixteenth notes.

36

тый Без - смерт ный, по - ми - луй нас. Свя тый

Detailed description: This system contains measures 36 through 40. The vocal line has a melodic line with some rests. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment of quarter and eighth notes.

41

Бо - же, свя - тый Креп - кий, свя -
Свя тый Бо - же, свя - тый Креп - кий, свя -

Detailed description: This system contains measures 41 through 44. The vocal line is more active with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and a right-hand accompaniment of eighth and sixteenth notes.

45

тый Без - смерт - ный, по - ми - луй нас.
тый

Detailed description: This system contains measures 45 through 49. The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note bass line and a right-hand accompaniment of quarter and eighth notes, ending with a final chord.