

СВЯТЫЙ БОЖЕ

Харьковское

1-й и 3-й раз

Свя - тый Бо - же, Свя -

Свя - тый Бо - же, Свя - тый

Detailed description: This block contains the first and third repetitions of the hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'Свя - тый Бо - же, Свя -'. The piano accompaniment consists of chords and moving lines in both hands. The lyrics 'Свя - тый Бо - же, Свя - тый' are repeated in the second system.

4

тый Креп - кий, Свя - тый Без - смерт - ный по -

Креп - кий, Свя - тый Без - смерт - ный по -

Detailed description: This block contains the second repetition of the hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'тый Креп - кий, Свя - тый Без - смерт - ный по -'. The piano accompaniment consists of chords and moving lines in both hands. The lyrics 'Креп - кий, Свя - тый Без - смерт - ный по -' are repeated in the second system.

8

2-й раз

ми - луй нас. Свя - тый Бо -

ми - луй нас. Свя - тый Бо -

Detailed description: This block contains the second repetition of the hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'ми - луй нас. Свя - тый Бо -'. The piano accompaniment consists of chords and moving lines in both hands. The lyrics 'ми - луй нас. Свя - тый Бо -' are repeated in the second system.

2
12

же, Свя - тый Креп - кий, Свя -

же, Свя - тый Креп - кий, Свя - тый

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: 'же, Свя - тый Креп - кий, Свя -'. The piano accompaniment consists of chords and moving lines in both hands.

15

тый Без - смерт - ный по - ми - луй нас.

Без - смерт - ный по - ми - луй нас.

Detailed description: This system contains measures 15, 16, 17, and 18. The key signature remains one sharp. The vocal line has lyrics: 'тый Без - смерт - ный по - ми - луй нас.'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a 3/4 time signature.

19

Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и

Detailed description: This system contains measures 19, 20, 21, and 22. The key signature is one sharp. The time signature changes to 3/4. The vocal line has lyrics: 'Сла - ва От - цу и Сы - ну и Свя - то - му Ду - ху, и'. The piano accompaniment features a more active bass line.

23

ны - не и при - сно и во ве - ки ве - ков. А - минь.

Detailed description: This system contains measures 23, 24, 25, and 26. The key signature is one sharp. The time signature is 3/4. The vocal line has lyrics: 'ны - не и при - сно и во ве - ки ве - ков. А - минь.'. The piano accompaniment consists of chords and moving lines. The system ends with a double bar line.