

СВЯТЫЙ БОЖЕ

Г. Шипулин

Трижды

С
А

А - минь. Свя - тый Бо - же, свя - тый Креп -

Т
Б

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (С) and Alto (А), and the bottom staff is for Tenor (Т) and Bass (Б). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'А - минь. Свя - тый Бо - же, свя - тый Креп -'. There is a repeat sign at the beginning of the second measure.

6

кий, свя - тый Без - смерт - ный, по - ми - луй нас.

Detailed description: This system shows the next two staves. The lyrics are: 'кий, свя - тый Без - смерт - ный, по - ми - луй нас.'. The time signature changes to 3/4. There is a repeat sign at the end of the system.

11

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

Detailed description: This system shows the next two staves. The lyrics are: 'Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и'. The time signature is 3/4.

15

ны - не, и прис - но, и во ве - ки ве - ков. А - минь. Свя -

V

Detailed description: This system shows the final two staves. The lyrics are: 'ны - не, и прис - но, и во ве - ки ве - ков. А - минь. Свя -'. The time signature is common time (C). There is a fermata (V) over the final measure.

2
19

т - ы - й Б - е - з с - м - е - р - т - н - ы - й, п - о - м - и - л - у - й н - а - с. С - в - я -

Measures 19-22. Treble and bass staves with lyrics. A fermata is placed over the final chord in measure 22.

23

т - ы - й Б - о - ж - е, с - в - я - т - ы - й К - р - е - п - к - и - й, с - в - я -

Measures 23-26. Treble and bass staves with lyrics.

27

т - ы - й Б - е - з с - м - е - р - т - н - ы - й, п - о - м - и - л - у - й н - а - с.

rit.

Measures 27-30. Treble and bass staves with lyrics. A *rit.* marking is above measure 28. A fermata is placed over the final chord in measure 30.