

СВЯТЫЙ БОЖЕ № 3

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Очень сдержанно

pp

С
А

Т
Б



Свя - тый Бо - же, свя - тый Креп - кий, свя -

3

p



тый Без смерт - ный, по - ми - луй нас. Свя тый Бо - же, свя -

6



тый Креп - кий, свя - тый Без смерт - ный, по - ми - луй нас.

9

tr



Свя тый Бо - же, свя - тый Креп - кий, свя - тый Без смерт - ный, по -

2
12

accel.

ми луй нас. Сла - ва От цу и Сы ну, и Свя то - му Ду - ху и

Musical score for measures 12-14. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music features a vocal line with lyrics and a piano accompaniment. A crescendo hairpin is present above the first measure.

15

mf *p*

ны - не, и прис но, и во ве - ки ве ков. А - минь. Свя тый Без -

Musical score for measures 15-17. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music features a vocal line with lyrics and a piano accompaniment. A crescendo hairpin is present above the first measure. The key signature changes to one flat (Bb) and the time signature changes to 3/4 at the start of measure 17.

rit.

a tempo

18

смерт - ный, по - ми - луй нас. Свя - тый Бо - же, свя -

Musical score for measures 18-20. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef. The music features a vocal line with lyrics and a piano accompaniment. A crescendo hairpin is present above the first measure. The key signature changes to one sharp (F#) at the start of measure 20.

21

mf

rit.

тый Креп - кий, свя - тый Без смерт - ный, по - ми - луй нас.

Musical score for measures 21-23. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef. The music features a vocal line with lyrics and a piano accompaniment. A decrescendo hairpin is present above the first measure.