

# Дух Твой Благий

Н. Римский-Корсаков  
ред. С. Мошегова

Largo

Дух Твой Бла - гий, Дух

The first system of the musical score consists of four measures. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Дух Твой Бла - гий, Дух'. The melody is characterized by long, flowing lines with many ties across measure boundaries.

5  
Твой Бла - гий на - ста - - - - вит, на - ста - вит

The second system consists of four measures, starting with a measure number '5'. The lyrics are: 'Твой Бла - гий на - ста - - - - вит, на - ста - вит'. The musical notation continues with long, melodic lines and ties, maintaining the 'Largo' tempo.

9  
на - ста - - - - - вит  
мя, на - ста - - - - - вит мя на  
на - - - - ста - вит

The third system consists of four measures, starting with a measure number '9'. The lyrics are: 'на - ста - - - - - вит', 'мя, на - ста - - - - - вит мя на', and 'на - - - - ста - вит'. The piano accompaniment provides a steady harmonic support for the vocal line.

13  
зем лю пра - ву. Ал - ли - лу - и - а,

The fourth system consists of four measures, starting with a measure number '13'. The lyrics are: 'зем лю пра - ву. Ал - ли - лу - и - а,'. The system concludes with a final cadence in common time, indicated by a 'C' time signature.

2  
18

ал - ли ал - ли лу - и - а, ал - ли лу - и - а,  
- - - - -

22

ал - ли - лу - и - а, ал - ли -  
ал - ли -  
ал - ли -

26

лу - - - и - а,  
лу - - - и - а, ал - ли - лу - и - а.  
лу - - - и - а,