

# Задостойник

Знаменный распев  
перел. Львовского

А - по - сто - ли со - шест -

ви - е У - те - ши - те - ля

зря - ще у - ди - ви - ша - ся,

ка - ко в ви - де ог - нен - ных я - зык я -

ви - ся Дух Свя - тый Ра - дуй -

2  
22

ся Ца - ри - - - - це, Ма - те - ро -

This system contains measures 22 through 26. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'ся' and a quarter note 'Ца', followed by a long melisma 'ри - - - -' and a quarter note 'це,'. The piano accompaniment provides harmonic support with chords and moving lines.

27

девст - вен - на - я сла - во, вся - ка

This system contains measures 27 through 31. The vocal line continues with a quarter note 'девст', a half note 'вен - на - я', a quarter note 'сла - во,', and a quarter note 'вся - ка'. The piano accompaniment continues with chords and moving lines.

32

бо у - до - бо - об - ра - ща - тель - на -

This system contains measures 32 through 36. The vocal line begins with a quarter note 'бо', a half note 'у - до - бо - об - ра -', a quarter note 'ща - тель - на -'. The piano accompaniment continues with chords and moving lines.

37

я бла - го - гла - го - ли - ва я ус -

This system contains measures 37 through 40. The vocal line begins with a quarter note 'я', a half note 'бла - го - гла - го - ли - ва', and a quarter note 'я ус -'. The piano accompaniment continues with chords and moving lines.

41

та ви - тий - ство - ва - ти не мо -

This system contains measures 41 through 45. The vocal line begins with a quarter note 'та', a half note 'вий - ство - ва - ти не', and a quarter note 'мо -'. The piano accompaniment continues with chords and moving lines.

45

гут, Те - бе пе - ти до стой -

49

но, и - зу - ме - ва - ет же ум

54

всяк Тво - е рож - де - ство ра - зу -

57

ме - ти, тем же Тя со -

61

глас - но сла - вим.