

Задостойник

Турчанинов

Музыкальный фрагмент в нотной записи. Верхний стеллаж — мелодия в ключе B-flat major, нижний — басовый аккомпанемент. Темп и метр обозначены как common time (C). Текст: Ра - дуй - ся Ца - ри - - - - це, Ма -

Музыкальный фрагмент в нотной записи. Текст: те - ро - дев - ствен - на - я сла - во:

Музыкальный фрагмент в нотной записи. Текст: вся - ка бо у - до - бо - об - ра - ща - тель - на -

Музыкальный фрагмент в нотной записи. Текст: я, бла - го - гла - го - ли - ва - я у - ста

Музыкальный фрагмент в нотной записи. Текст: ви - тий - ство - ва - ти не мо - гут

2
32

Te - бе пе - ти до - стой - - - но: и -

This system contains measures 32 through 38. The music is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line features a melodic phrase starting on a half note G4, moving to F4, E4, and then a dotted half note D4. The accompaniment consists of chords in the right hand and bass notes in the left hand. A fermata is placed over the final measure of this system.

39

зу - ме - ва - ет же ум всяк Тво - е

This system contains measures 39 through 44. The vocal line continues with a melodic phrase starting on a half note C5, moving to B4, A4, and then a dotted half note G4. The accompaniment continues with chords and bass notes. A fermata is placed over the final measure of this system.

45

рож - де - ство ра - зу - ме - ти. Тем же

This system contains measures 45 through 50. The vocal line features a melodic phrase starting on a half note F4, moving to E4, D4, and then a dotted half note C4. The accompaniment continues with chords and bass notes. A fermata is placed over the final measure of this system.

51

Тя со - глас - но сла - - - - вим.

This system contains measures 51 through 56. The vocal line features a melodic phrase starting on a half note G4, moving to F4, E4, and then a dotted half note D4. The accompaniment continues with chords and bass notes. A fermata is placed over the final measure of this system.