

# Преславная днесь

ТСЛ

Музыкальный фрагмент в 3/4 такта, тональность Б-бемоль мажор. Сопровождение на фортепиано и вокальная линия. Слова: Пре - слав - на - я днесь ви -

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2

20

Ных я - зы - цех, я - ко

This system contains measures 20 through 23. The vocal line begins with a half note 'Ных' on a dotted line, followed by a quarter note 'я' on a dotted line, a quarter note 'зы' on a dotted line, and a quarter note 'цех,' on a dotted line. The second measure contains a half note 'я' on a dotted line and a half note 'ко' on a dotted line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

24

же бо - го - гла - го - ли - вый Лу -

This system contains measures 24 through 27. The vocal line starts with a half note 'же' on a dotted line, followed by a quarter note 'бо' on a dotted line, a quarter note 'го' on a dotted line, a quarter note 'гла' on a dotted line, a quarter note 'го' on a dotted line, a quarter note 'ли' on a dotted line, a quarter note 'вый' on a dotted line, and a half note 'Лу' on a dotted line. The piano accompaniment features chords in the right hand and single notes in the left hand.

28

ка по - ве - ству - ет, гла - го - лет

This system contains measures 28 through 32. The vocal line begins with a half note 'ка' on a dotted line, followed by a quarter note 'по' on a dotted line, a quarter note 'ве' on a dotted line, a quarter note 'ству' on a dotted line, a quarter note 'ет,' on a dotted line, a quarter note 'гла' on a dotted line, a quarter note 'го' on a dotted line, and a half note 'лет' on a dotted line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

33

бо: соб - ран - ным у - че - ни - ком Хри -

This system contains measures 33 through 37. The vocal line starts with a half note 'бо:' on a dotted line, followed by a quarter note 'соб' on a dotted line, a quarter note 'ран' on a dotted line, a quarter note 'ным' on a dotted line, a quarter note 'у' on a dotted line, a quarter note 'че' on a dotted line, a quarter note 'ни' on a dotted line, a quarter note 'ком' on a dotted line, and a half note 'Хри' on a dotted line. The piano accompaniment features chords in the right hand and single notes in the left hand.

38

сто - - - - - вым, бысть

This system contains measures 38 through 41. The vocal line begins with a half note 'сто' on a dotted line, followed by a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter rest, a quarter note 'вым,' on a dotted line, and a half note 'бысть' on a dotted line. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

42

шум, я - ко же но си - му ды -

47

ха - ни - ю бур - - - - ну, и ис -

52

пол - ни дом и - де - же бя -

56

ху се дя - - - - ще: и все на -

60

ча - ша гла го - ла - ти стран -

65

ны ми гла го лы, стран

70

*p*

ны ми уче ни и, стран ны

76

*rit.*

ми по ве ле ни и Свя

81

ты я Тро и цы