

# СВЕТИЛЬНЫ

Зуммер

Всесвя - тый Ду - ше, ис - хо - дяй из От - ца и

The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Всесвя - тый Ду - ше, ис - хо - дяй из От - ца и". The piano accompaniment features chords and single notes in the bass line.

5  
Сы - ном при - ше - дый к без - книж - ным у - че - ни - ком, Те -

The second system of musical notation starts at measure 5. It continues with the same treble and bass staves. The lyrics are: "Сы - ном при - ше - дый к без - книж - ным у - че - ни - ком, Те -". The piano accompaniment continues with chords and bass notes.

10  
бе Бо - га поз - нав - ших спа си и по - ми - луй всех.

The third system of musical notation starts at measure 10. It continues with the same treble and bass staves. The lyrics are: "бе Бо - га поз - нав - ших спа си и по - ми - луй всех.". The piano accompaniment continues with chords and bass notes, ending with a double bar line.

2  
17

Свет Отец, Свет Сло - -

23

во, Свет и Свя - тый Дух. И - же во я - зы - цех

28

ог - нен - ных а - по - сто - лом по - сла - ся

32

и тем весь мир про све - ща - ет - ся, Тро - и -

36

цу по - чи - та - ти Свя - ту - - - ю.