

Царю Небесный

Знаменный распев
гарм. Азеева

Умеренно

mf

Ца - рю Не - бес - - - - ный,

The first system of musical notation consists of a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'Ца', followed by a quarter note 'рю', and then a long melisma 'Не - бес - - - - ный,' with a fermata over the final note. The piano accompaniment provides a steady harmonic support with chords and moving lines.

У - те - ши - те - лю, Ду - ше Ис - ти - ны,

The second system continues the vocal line with 'У - те - ши - те - лю,' and 'Ду - ше Ис - ти - ны,'. The piano accompaniment continues with similar harmonic patterns, including some dyads and chords.

И - - - же вез - де сый,

The third system features the vocal line with 'И - - - же вез - де сый,'. The piano accompaniment includes a key change to two flats (B-flat and E-flat) in the middle of the system, indicated by a sharp sign on the bass line.

и вся ис - пол - ня - - - - яй,

The fourth system shows the vocal line with 'и вся ис - пол - ня - - - - яй,'. The piano accompaniment continues with harmonic support, including some dyads and chords.

Со - кро - ви - ще бла - гих

The fifth and final system on the page shows the vocal line with 'Со - кро - ви - ще бла - гих'. The piano accompaniment concludes with a final cadence.

и жиз - ни по - да - - те - лю,

при - и - ди, и все - ли - ся в ны,

и о - чис - - - ти ны

от вся - ки - я сквер - - - ны,

rit.
и спа - си, Бла - же, ду - ши на - ша.