

Величание

Одесское Кафедральное
Вирановский

Вели - ча - - - ем Тя,

Вели ча - ем, ве ли ча - - - ем Тя, ве ли -

The first system of the musical score is in G major and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

Пре - не по - роч - на - я Ма -

ча - - - - ем Тя, ве ли - ча -

The second system starts at measure 5. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The piano accompaniment continues with chords and single notes. The time signature changes to 2/4 for the final two measures.

10

ти Хри - ста Бо - га на - ше - го,

- - ем, ве - ли - ча - ем Тя, ве ли - ча - ем,

The third system starts at measure 10. The vocal line has a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a half note C, and a whole note D. The piano accompaniment continues with chords and single notes. The time signature is 3/4.

15

и все -
 ве ли - ча ем Тя, ве ли - ча - ем Тя, ве ли - ча - ем Тя, и все -

20

слав - но - е сла - вим У - спе - ни е Тво - е.
 слав - но - е сла - вим У - спе - ни е Тво е, и все слав - но - е

25

сла - вим У - спе - ни - е Тво е, У - спе - ни е Тво - е.