

Кондак

Успению Пресвятой Богородицы

Напев Киево-Печерской Лавры

Медленно
tr

mf

С
А

В мо - лит - вах не - у - сы - па - ю - шу -

Т
Б

4

mf

ю Бо - го - ро - - - ди - цу и в пред -

7

dim. *p*

ста - тель ствах не - пре - лож - но - е у - по - ва - ни - е,

11

cresc. *mf*

гроб и у - мерщ - вле - ни - е не у - дер

2
15

жа - - - ста: я - ко же бо Жи во - та Ма - терь,

This system contains measures 15 through 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "жа - - - ста: я - ко же бо Жи во - та Ма - терь,". The piano part provides harmonic support with chords and moving lines in both hands.

19

mf к жи - во - ту пре - ста - - - ви, *mf* во у - тро -

This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "к жи - во - ту пре - ста - - - ви, во у - тро -". The piano part continues with accompaniment. The dynamic marking *mf* (mezzo-forte) is present above the vocal line in measures 19 and 21.

23

бу Все - ли - вый - ся прис но - дев - ствен - ну - ю.

This system contains measures 23 through 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The lyrics are: "бу Все - ли - вый - ся прис но - дев - ствен - ну - ю.". The piano part continues with accompaniment. The system ends with a double bar line and repeat dots.