

Приидите

Львов

Allegro

При - и - ди - те, все мир но - е ус - пе - ни - е Все -

не - по роч - ны - я Бо - го - ро - ди - цы празд - ну - ем, днесь бо Ан -

ге - ли тор - же ству - ют чест - но - е пре - ста - вле - ни - е Бо - жи - я

Ма - те - ри, и к ве - се - ли - ю нас зем - ных при - зы - ва - ют во -

пи - ти, во - пи - ти не - молч - ным гла - сом:

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line and piano accompaniment for the first two measures. The second system continues the vocal line and piano accompaniment, including a dynamic marking of *f*. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment, including dynamic markings of *f* and *p*.

2/5 *f* > *p* *f*

Ра - дуй ся, Пре ставь - ша - я - ся от зем - ли и к не бес - ным о -

rit. *p* *f* > *a tempo*

би - те - лем пре сел - ша - я - ся, Ра - дуй ся, и - же у - че -

p

ни - чес - кий лик об - ла - ком лег - ким

f >

во е - ди - но со брав - ша - я. Ра - дуй ся, у - по - ва -

f >

ни - е и спа - се - ни - е на - ше, Тя бо хри - сти -

ан - ский род не - - пре - стан - но у - бла -

p *f*

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of chords and melodic lines. The first staff begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The second staff continues the accompaniment with similar dynamics.

жа - - - - ет, у - бла - жа - - - - ет.

p *rit.*

Detailed description: This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with piano (*p*) dynamics and includes a ritardando (*rit.*) section. The first staff has a hairpin crescendo leading to a hairpin decrescendo. The second staff continues the accompaniment with similar dynamics.