

# Благообразный Иосиф

Лирин ор. 43

Andante

*p*  $\sphericalangle$



Бог Гос - подь, и я - ви - ся нам, бла - го - сло -



вен Гря - дый во и - мя Гос - под - не. Бог Гос -



подь, и я - ви - ся нам, бла - го - сло - вен Гря -



дый во и - мя Гос - под - не. Бог Гос - подь, и я -

2  
18

ви - ся нам, бла го сло - вен Гря - дый во и - мя Го -

Musical score for measures 18-22. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ви - ся нам, бла го сло - вен Гря - дый во и - мя Го -". The piano accompaniment features a steady bass line and chords in the right hand.

23

*p* **Roco lento** *p*

спод - - - - не. Бла - го - о - браз - ный И -

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "спод - - - - не. Бла - го - о - браз - ный И -". The piano accompaniment features a steady bass line and chords in the right hand. The tempo marking "Roco lento" is present above the system.

28

о - - - - сиф, с дре - ва

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "о - - - - сиф, с дре - ва". The piano accompaniment features a steady bass line and chords in the right hand.

33

снем пре - чис - - - то - е те - ло Тво е, пла ща -

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "снем пре - чис - - - то - е те - ло Тво е, пла ща -". The piano accompaniment features a steady bass line and chords in the right hand.

38

ни - це - ю чи сто - ю об - вив, и во - ня - - - ми во

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ни - це - ю чи сто - ю об - вив, и во - ня - - - ми во". The piano accompaniment features a steady bass line and chords in the right hand.

43

гро - бе но - ве по - крыв

48

*p*

по - ло - жи. Сла - ва От - цу и Сы -

53

*p*

ну и Свя - то - му Ду - ху. Ег -

59

да сниз - шел е - си к смер - ти, Жи во - те Без -

64

смерт - ный, то - гда ад у мерт - вил е - си бли -

4  
69

ста - - - ни-ем Бо - жест - ва. Ег - да

This system contains five measures of music. The vocal line features a long note on 'ста' followed by chords for 'ни-ем', 'Бо - жест - ва.', and 'Ег - да'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

74

же и у - мер - ши-я от пре ис - под - них вос кре-

This system contains five measures of music. The vocal line continues with 'же и у - мер - ши-я от пре ис - под - них вос кре-'. The piano accompaniment features a more active bass line with eighth notes.

79

сил е - си, вся си - лы не - бес - ны я взы - ва - -

This system contains five measures of music. The vocal line continues with 'сил е - си, вся си - лы не - бес - ны я взы - ва - -'. The piano accompaniment continues with harmonic support.

84

ху: Жиз - но - дав - - - че Хри сте Бо - же наш,

This system contains five measures of music. The vocal line begins with 'ху:' followed by 'Жиз - но - дав - - - че Хри сте Бо - же наш,'. The piano accompaniment includes a dynamic accent (>) over the final measure.

89

сла - - - - ва Те - бе. И ны - не и

This system contains five measures of music. The vocal line continues with 'сла - - - - ва Те - бе. И ны - не и'. The piano accompaniment features a dynamic accent (>) over the final measure.

95

прис - но и во ве - ки ве - ков. А -

100

*p*

минь. Ми - ро - но - си - цам же - - - нам, при

105

гро - бе пред - став Ан - гел во - пи - я -

110

ше: ми - ра мерт - вым суть при лич - на, Хрис

115

*p*

тос же ис - тле - ни я я - ви - - - ся чуждь.